Music + Opera and Concerts + To Come +

'Salome' as the Text Reads and Mme. Jeritza's Interpretation

Prima Donna, if Correctly Quoted, Would Take the Saiaciousness Out of the Opera and Create

a Perfect Vacuum.

By W. J. HENDERSON.

HE ghost of "Salome" will not down. There is much debate as to whether the gentlemen who control the Metropolitan Opera House will succeed in persuading Mr. Gatti-Casazza to permit them to Lenjoy its Biblical truths from their boxes in the Metropolitan. Meanwhile Mme. Jeritza has been interviewed and has announced that it would give her the greatest pleasure to reveal to the deluded citizens of New York the true meaning of this much abused opera.

Mme. Jeritza, if correctly quoted, declares that her interpretation of Salome differs from all others. She presents the daughter of Herodias is a mere child, innocent, playful, seeking a new toy, and sporting with the head of John the Baptist as a little girl would play with her doll. There is matter here for considerable comment and ground for one prophecy, which can be made without the slightest hesitation.

In the first place if Mme. Jeritza makes Salome a child playing with the head as with a doll she falsifies the drama of Oscar Wilde and will have to be held accountable for so doing. There is no slightest justification for any such treatment, and if Mme. Jeritza does not know that there is none she should go home to her beloved Vienna and sit down to a little honest study of the text. If she does know the text then she means to ignore it for the sake of presenting an interpretation which will command further excited discussion of her doings in the columns

A Few Plain Words About 'Salome.'

Here are a few plain words. Salome, addressing John, says, "I am amorous of thy body, Jokanaan. She describes it in poetic imagery. Then she cries, "There is nothing in the world so white as thy body. Suffer me to touch thy body." And Jokanaan (of course understanding that sthis is a mere child looking for a new doll) exclaims, "Back, daughter of Babylon! By woman came evil into the world." Then Salome changes her attack. "It is thy hair I am enamored of." Follows another impassioned outburst, to which Jokanaan responds, "Back, daughter of Sodom! Touch me not! Profane not the temple of the Lord God!" Rather rude to address an innocent child that way! Salome effects another change of front, "It is thy mouth that I desire, Jokanaan," Another passage of fervid imagery closes with the appeal: "There is nothing in the world so red as thy mouth. Suffer me to kiss thy mouth."

In order more convincingly to convey his idea that this is a young and innocent maiden seeking a new doll Oscar Wilde causes Salome to say to the severed head over which she bends in the final scene: loved three! I love thee yet, Jokanaan, I love only thee. I am athirst fo

thy beauty; I am hungry for thy body, and neither wine nor apples can appease my desire. What shall I do now, Jokanaan? Neither the floods nor the great waters can quench my passion. I was a princess and thou didst scorn me. I was a virgin and thou didst take my virginity from me. I was chaste and thou didst fill my veins with fire."

Daties by the first of thing is going to be cut out of the operation of the colors of the construction of the colors of the colo But doubtless all this sort of thing

one of the most brilliant and con-

and composer, is a person of grave aspect. It is possible that he somephilosopher Bunthorne in that there is more fun in him than the casual spectator would imagine. His opera The Love for the Three Oranges' produced last Tuesday evening by General Director Mary Garden at the Manhattan Opera House, disclosed a vein of satirical humor of which none could have suspected the sober looking Russian usually beheld in the act of describing incomprehensible patterns upon the keyboard of a piano.

There was some doubt as to the object of Mr. Prokofieff's satire, but those second thoughts on first nights,

man B. Vanderhoef will be best man for Mr. Demorest and the ushers will be heart and fustian. The colder works were far worse than the modern creations, for in the early days no one seemed to place any importance on dramatic verity so lone. for the exhibition of their voices and the mind with endless delight.

sincere search after dramatic expres-tion, which in the end wore itself to him) that action, scenery, music and exhaustion in the rather bald and pitiful realism of such works as "Salome," "Zaza" and "L'Oracolo." It is unneces-Readers of this department have freequently been asked to remember that done, to be the foremost feature of the ultimate purpose of opera is to express in music the working of the that question in spite of himself by econonal disclosures are so small and concerned, it certainly was and had the physical actions so numerous that to be. music cannot obtain supremacy as the medium of expression, then the drama should be spoken, not sung.

Artists to Be Heard in Some of This Week's Operas and Concerts



MISS MARIE NOVELLO AEOLIAN HALL



LUCIEN MURATORE IN "MONNA VANNA" AT THE MANHATTAN

MME RUANO BOGISLAV IN CONCERT, SELWYN THEATER

Many Pre-Lenten Weddings Will Take Place This Week



MISS JEANNE GORDON WAS WILL SING INTRISTAN AND ISOLDE at the METROPOLITAN



MISS ERNA RUBINSTEIN

Present Musical Show

The annual entertainment of the

Lehbog Circle of the Silver Cross Day

Nursery takes place Tuesday night in the new ballroom of the Plaza, when

a musical comedy entitled "Scandals of

the Shore" will be produced by ama-

teurs. The proceeds will go toward the upkeep of the baby room of the nursery, where self supporting mothers can leave their children during the day.

Allen T. Hopping has written the book and lyrics, and the music is by Electus T. Backus. In the cast will be Misses Dorothy Haight, Gertrude Finck, Marie Neubourg and Ruth Sentener, also the

Neubourg and Ruth Sentner, also the author and Messrs. Thomas Farrell,

Author and Messrs. Thomas Farren, Aubrey Sommers, Philip Rockwood, Howard Hopping. Thomas Fowler and Walter Tips. After the comedy there will be dancing. Tickets may be ob-tained from Miss Elizabeth Jacques, 817

Famous singers, nearly all of whom

For Caruso Fund

WEDNESDAY.

work to the Metropolitan Opera House the form which is satirized. Mr. stage, and Mme. Jerica will achieve Prokofieffff thought it could He

days no one seemed to place any im-portance on dramatic verity so long their fitness, their brilliant and pointed as the singers had large opportunities aid to the action, that they return to

But, of course, here we are again. In recent years there has been a Granting the truth of Wagner's theory text should cooperate to make a true lyric drama, are we not in danger of according to the stage picture a posi emotions in a dramatic story. If the clearly proving that, so far as he was

"BUTTERFLY" FOR BROOKLYN. The Metropolitan Opera Company will ive "Madama Butterfly" at the Brook-A Pretentious Extravaganza.

On the other hand, when something which might be made into a real lyric drama is emasculated so as to make it cast. Mr. Moranzoni will conduct.

Opera at Metropolitan.

"Andre Chenier," with Mme. Muzio, Messrs. Gigli, Danise and Didur.

Iatinee—"Aida," with Mmes. Muzio and Perini, Messrs, Martinelli and Danise. Even in g—"Rigoletto," with Mme, Galli-Curci, Messrs. Chamlee and De Luca.

MISS MARGUERITE WHITE

AEOLIAN HALL

IN SONG RECITAL

terns upon the keyboard of a plano.

There was some doubt as to the object of Mr. Prokofieff's satire, but those second thoughts on first nights, which Alexander Woollcott has taught us stot value, assists us to the conflictusion that it was opera itself at which the young librettist and composer aimed his cutting shafts. He had a fruitful theme. Opera is the

MONDAY. with Miss Dux, Messre Schipa, Maguenat and Payan.

TUESDAY. Le Jongleur de Notre Dame," with Miss Garden, Messrs. Dufranne and Payan. Ballet, "La Fete a Robin-

WEDNESDAY. "Otello," with Mmc. Raisa, Messrs. Marshall and Rimini. THURSDAY.

Monna Vanna," with Miss Garden Messrs. Muratore and Baklanoff. FRIDAY. "Thais," with Mme. Marguerite Na mara, Mesers. Dufranne and Ritch

SATURDAY. "Rigoletto," with Miss M. son, Messra, Schipa and Schwarz, Evening — 'The Love of Three Kings,' with Miss Garden, Messra, Johnson, Baklanoff and Lazzari,

work to the Metropolitan Opera House stage, and Mme. Jericza will achieve one of the most brilliant and conclusive failures oher career. To take the salaciousness out of "Salome" is to create a perfect vacuum.

Satirical Humor in New Opera.

Sergei Prokofieff, the Russian pianist and composer, is a person of grave simes smiles, but surely not in public. Nevertheless he strikingly resembles the once famous poet and inhilosopher Bunthorne in that there is more fun in him then the stage.

the form which is satirized. Mr. Prokofieff thought it could He wrote an opera to make fun of opera, and the general opinion seemed to be the salaciousness out of "Salome" is to create a perfect vacuum.

The wedding of Miss Grace Earl Young, daughter of Mrs. E. L. Young of 163 West 121st street, to Mr. Frank B. Haskell will take place next Tuesday place in June in London. Miss Elliott is the daughter of Mrs. John G. Elliott be with the music of his opera was not important as music except in a few passines, but surely not in public. Nevertheless he strikingly resembles the once famous poet and inhilosopher Bunthorne in that there is more fun in him the will be accomplished by Mr. Prokofieff's and the general opinion seemed to be wrote an opera to make fun of opera, and the general opinion seemed to be the skell will take place next Tuesday place in June in London. Miss Elliott is the daughter of Mrs. John G. Elliott, be with the music of his opera was not important as music except in a few passing at the Park Avenue Methodist Epia-opal Church, Eighty-sixth street, to Mr. Frank B. Haskell will take place next Tuesday place in June in London. Miss Elliott is the daughter of Mrs. John G. Elliott, and Park avenue.

Wendeli, aunt of the bride. The bride man, The wedding of Miss Aline Dickersonius in the park Avenue Methodist Epia-opal Church, Eighty-sixth street but and Park avenue.

Wendeli, aunt of the bride. The bride man, The bride will be bride man. The bride will be bride man. The bride will be bride man, The bride will be bride

The marriage of Miss Jean Fletcher, daughter of Mr. and Mrs. Andrew Fletcher of 640 Park avenue, to Mr Harrison Gardner Reypolds of Boston whose engagement was announced lastweek, will take place next autum. Miss Fletcher is a graduate of Westover School and is a member of the Junior League. Her crother, Mr. Andrew Fletcher, Jr., married Miss E. Dorothea Camp, daughter of Mr. and Mrs. John McKesson Camp. Her father is president of the W. & A. Fletcher Company, engineers and shipbuilders. Mr. Reynolds, who is a son of Mr and Mrs. Philip Murray Reynelds of Boston and Ridge Lawn, Readville, Mass., was an usher at the marriage on Wednesday of Miss Helen Lispenard Stewart Trevor, daughter of Mr. and Mrs. Henry Graff Trevor, to Mr. Charles J. Coulter, in St Bartholomew's Church, He was graduated from Harvard in 1917, and served for a year overseas as a Captain in the Ninth United States Infantry, Second Division. He is a member of the Somerset, Tennis and Racquet clubs of Boston and New York.

Mr. and Mrs. Fletcher and Miss Fletcher will sail in a few weeks for Europe, to be gone two months.

Mr. and Mrs. Ralph Peters of Wynde meede, Garden City, L. I., have made formal announcement of the engage-ment of their daughter, Miss Helaine Platt Peters, to Mr. Harold Baldwin Forman, son of Mr. and Mrs. Arthur W. Forman of 12 St. James's place, Brooklyn. Miss Peters is a graduate of the Misses Masters' School, and is identified with the social activities of New York and Long Island. Her father is president of the Long Island Railroad. Mr. Forman's family is well known

Europe, to be gone two months.

in Brooklyn and for many years have been members of the West Hammon summer colony. No date has been set

Miss Marion Russell Field and the Rev. J. Howard Brinckerhoff, whose engagement has just been announced, will be married in the summer. Miss Field is the daughter of Mr. and Mrs. H. B. Field of Urbana, Ill., and a student at the University of Illinois. Mr. Brinckerhoff is pastor of the Brighton Heights Reformed Church, New Brighton, S. L.

Corps.

Mr. Springsteen also comes of Queens of Queens outly ploneers, who received their original lands from the Indians. He is a member of the Seventh Regiment served in France of the Metropolitan and its artists in the Seventh Regiment served in France of the Metropolitan and its artists in the Seventh Regiment served in France of the Metropolitan and its artists in the Seventh Regiment served in France of the Metropolitan and its artists in the Seventh Regiment served in France of the Metropolitan and the plant for a practical and appropriate their original lands from the Indians. He is a poly man and as a member of the Metropolitan and the plant for a practical and appropriate the Ports of the Metropolitan and its artists in the plant for a practical and appropriate the Ports of the Metropolitan and its artists in the plant for a practical and appropriate the Ports of the Metropolitan and its artists in the plant for a practical and appropriate the Ports of the Metropolitan and its artists in the plant for a practical and appropriate the Ports of the Metropolitan and its artists in the plant for a practical and appropriate the Ports of the Metropolitan and its artists in the plant for a practical and appropriate the Ports of the Metropolitan and its artists in the plant for a practical and appropriate the Cortex of the Metropolitan and its artists in the plant for a practical and appropriate the Cortex of the Metropolitan and its artists in the plant for a practical and appropriate the Cortex of the Metropolitan and its artists in the plant for a practical and appropriate the Cortex of the Metropolitan and its artists in the plant for a practical and appropriate the conc

to Mr. Henry Hoffman Dolan, son ct Mr. and Mrs. Thomas J. Dolan of Devoa. Mrs. Dolan was Miss Isabel W. Hoff-

Mr. and Mrs. John E. Dillon of Deat, J., have announced the engagement their daughter, Miss Adrian B. Dillon, Mr. Frank A. Dietrich of New York, n of Mr. and Mrs. A. B. Dietrich, Miss Oillon is a graduate of St. Elizabeth's College. The wedding will take place

Mr. and Mrs. William Angus of Pine lace, Beechmont, New Rocnelle, antounce the engagement of their daugher. Miss Dorothy Marie Porter, to Mr. Ray Perkins, son of Mrs. Margaret Terkins, also of New Rochelle. Miss Porter is a graduate of the National Park Seminary. Forest Glen, Md., class 1920. Mr. Perkins was graduated from Columbia in 1917 and during the war was a captain of industry in the United States Army. Mr. and Mrs. William Angus of Pine

Mr. and Mrs. Albert S. Doughty. merly of Louisville, Ky., and now of Lo. Angeles, Cal., announce the engagemen of their daughter, Miss Lucy Alexande Doughty, to Mr. Alrick Hubbell Man Opera Benefit To-day Jr., son of Mr. and Mrs. Airick H. Man of Richmond Hill, L. I. The wedding will take place in the spring in Los appeared with Enrico Caruso in his operatic triumphs, have volunteered for

Dr. and Mrs. James D. Rankin h announced the engagement of their daughter, Miss Mary Meloy Rankin, to Mr. Robert Ruffner Theobald, son of Mr. and Mrs. Henry Theobald of Toledo Ohio. Miss Rankin is a graduate of the Finch School. Mr. Theobald is a Yale graduate and during the war was a lieutenant in the navy. The wedding will take place the state of the second state of the second state of the product of the second state of the second will take place shortly and will be small owing to a recent death in the Rankin

Mrs. Charles C. Napler of Jamalca, Mrs. Charles C. Napier of Jamalca, L. I., has formally announced the en-gagement of her daughter, Miss Anne Frances Napier, to Mr. Howard Duryea Springsteen, son of Mrs. David Spring-steen or Forest Hills, L. I. Miss Napier is a daughter of the late Charles C. Napier of the old Long Island family of that name, who were pioneers in the Woodhaven section. He was prominent in Queens county and for many years in Queens county and for many years a vestryman in Grace Church, Jamaica, as was his father before him. Miss Napler is a graduate of Packer Collegiate Institute, class 1918, and during the war was a member of the National League for Women's Service Motor

THE Philharmonic's programs for the week are: At Carnegie Hali this afternoon—Weber, over-unit afternoon—Weber, over-unit afternoon—where the control of the ture, "Der Freischütz"; Ravel, "La

ances of Mahler's Third Sympheny, the first to be at the Metropolitan Opera House on Tuesday evening, February 28, the next two at Carnegie Hall on Thursday evening, March 2, and Friday afternoon, March 3, and the fourth at the Brooklyn Academy of Music on Synday afternoon, March 5. Mengelberg will conduct and the society will have the assistance of the St. Cecilia Club of women's voices, Victor Harris

Bronislaw Huberman, violinist, will give a recital at Cooper Union this evening, under the auspices of the People's Institute Concerts. He will play the Tschalkovsky Concerto and pieces by Beethoven, Wagner, Chopin, Elgar 2nd Sarasate. Paul Frenkel will be at the plane.

Saturday evening

The Musician's Club of New York, of which Walter Damrosch is honorary president, gave a dinner recently at Delmonico's to Albert Coates, guest-conductor of the New York Symphony Orchestra, and Mrs. Coates, at which Henry W. Taft presided as toastmaster. Speeches were made by British Consul

Mme, Frieda Hempel, soprano, and Titta Ruffo, barytone, will give a joint song recital to-night at the Hippodrome. This will be Mr. Ruffo's first and only concert appearance here this sea. The program contains solo groups each singer and duets.

In to-night's opera concert at the Metropolitan Miss Lucrezia Bori will sing an aria from "Manon Lescaut," Miss Marie Tiffany songs by Grieg and Liszt, Miss Gladys Axman an aria from "Herodiade," Mario Chamlee an aria from Massenet's "Manon," Lohannes Sembach the Liebeslied from "Die Walkurte" and Chief Caupolican the toreas Sembach the Liebeslied from "Die Wal-kuere" and Chief Caupolican the torea-der song from "Carmen." The finale of the first act of "Samson et Delila" will be sung by Miss Marion Telva, Mr. Sembach and Mr. Gustafson, and the third act of "La Boheme" by Mmes. Bori and Tiffany and Messrs. Chamlee and Chief Caupolican. The orchestra will be conducted by Wilfrid Pelletier.

Miss Lucrezia Berl will give a cos-English songs to-morrow morning at the Biltmore Hotel for the benefit of the Society for the Prevention and Re-lief of Tuberculosis. Arturo Bonucci, cellist, will play some solos.

The New York Trio's program for tomorrow night in Aeolian Hall contains Beethoven's C minor trio, opus 1, No. 3: Rubinstein's sonata in D. opus 18, for cello and piano, and Dvorak's "Dumky" The Nineteenth annual concert of the

operatic triumphs, have volunteered for a special matinee concert in the Metro-politan Opera House this afternoon for the Caruso American Memorial Founda-tion, which is raising \$1,000,000 for a nutional memorial dedicated to the work of assisting talented and deserving students of music in America and of promoting wider public appreciation of national memorial, dedicated to the work of assisting talented and deserving students of music in America and of promoting wider public appreciation or music.

John Aspegren, chairman of the executive committee of the foundation, has stated that the program which will be of wide popular appeal and diversity is under the direction of Giuli Gatti-Casazza.

The artists who have promised to appear include Mmes. Lucrezia Bort, Geraldine Farrar, Amelita Galli-Curei, Jeanne Gordon, Margarete Matzenauer and Rosa Ponselle; Mesars, Mario Chamles Giusenge Denised to the Second. may be obtained of Mrs. the second, may be obtained of Mrs. Henry Villard, 525 Park avenue.

under the direction of Giuli Gatti-Casazza.

The artists who have promised to appear include Mmes. Lucrezia Borl, Geraldine Farrar, Amelita Galli-Curei, Jeanne Gordon, Margarete Matzenauer and Rosa Ponselle; Mesars, Mario Chamlee, Giuseppe Danise, Giuseppe De Luca, Adamo Didur, Beniamino Gigli, Orville Harrold, Giovanni Martinelli and Leen Rothler. The Oratorio Society at its second con-cert on Tuesday evening in Carnegie Hall will give a program of a capella and accompanied chorus's by Paiestrina, Vittoria, Bach, Rachmaninov, Pantchen-Leen Rothler.
The Metropolitan Opera House orchestra will accompany the singers un-der the baton of six conductors, Giuseppe Bamboschek, Artur Bodansky, Louis Hasselmans, Roberto Moranzoni, Gen-naro Papi and Giulio Setti. ko, Tscherapnin, Purcell, Balfour-Gar-diner, James, Dett, Stoessel and For-syth. Mme. Eva Gauthier will sing two groups of solos.

Opera Stars Will Be Heard at Recitals and Concerts

Mme. Helen Teschner Tas, Soloist With Philharmonic Orchestra-Miss Lucrezia Bori to Sing at Biltmore in Aid of Charity.

Valse," choreographie poem for orchestra; Mozart, concerto for violin, in A, K. 219, Mme. Helen Teschner Tas, soloist; Strauss, "Don Juan." Conductor, Willem Mengelberg, At the Metropolitan Opera House, Tuesday evening—Brahms, Symphony No. 4; Rimsky-Korsakov, suite from "The Tsar Saltan," first time at a Philharmonic concert; Goldmark, overture, "Saku......." Conductor, Artur Bo-

berg will conduct and the society will have the assistance of the St. Cecilia Club of women's voices, Victor Harris leader; Father Finn's boy choir from the Paulist Choristers and Mmc. Julia Claussen as the contralto soloist.

The program for the concert by the New York Symphon Orchestra this afternoon in Acolian Hall is: Fugue, C minor, first performance, Bach-Elgav; Aria, "Ocean, Thou Mighty Monster," from "Oberon," Weber, Mmc. Florence Easton, soloist; "Kikimora," Liadov; Aria, "Liebstod," from "Tristan unitsolde," Wagner; Seventh Symphony, Beethoven,

Brahms's Fourth Symphony, exception Parsifal and Scriabine's Poeme de Easton, soloist; "Kikimora," Liadov; Trom Parsifal and Scriabine's Poeme de Easton, soloist; "Rytkimora," Liadov; Trom Parsifal and Scriabine's Poeme de Easton, soloist; "Kikimora," Liadov; Trom Parsifal and Scriabine's Poeme de Easton, soloist; "Rytkimora," Liadov; Trom Parsifal and Scriabine's Poeme de Easton, soloist, "Wagner; Seventh Symphony, Beethoven, Bratase, the last by request, will be featured by Albert Coates, guest conductor of the New York Symphony Orchestra, sailed from England February 26, Walter Damrosch, conductor of the New York Symphony Orchestra, sailed from England February 15 on the steamship Homeric and will resume the baton of the orchestra at the pair of concerts in Carnegie Hall, Miss Marie Novello's plano recital on Tuesday evening at Town Hall, Miss Marie Novello's plano recital on Thursday evening at Town Hall, Miss Marie Novello's plano recital on Saturday evening at Carnegie Hall, and Gregory Matuse-witz in English concertina concert on Saturday evening at Town Hall.

Bronislaw Huberman, violinist, will give a recital at Cooper Union this evening at Town Hall.

The Musician's Club of the week will be distanced in the Miss Marie Novello's plano recital to-night in the Punch and Judy Theater, the concert of the Member Music All, Miss Carnegie Hall, Miss Louise Hall, Miss Louise Hall, Miss Louise Hall, Miss Marie Novello's plano recital to-morrow afternoon in Aco

Alexander Schmuller, violinist, making his first appearance here this season, and Mme. Germaine Schnitzer, pianist, will give a joint recital at Town Hall this afternoon. The program in tudes Reger's solo sonata, a new "Baldade Harden Hall this afternoon of the program in which the contury, by Senallie, all for violin; and Schuman's "Carneval."

Erna Rubinstein, the youthful violinist whose American debut with the

Fra Rubinstein, the youthful violinist whose American debut with the Philharmonic Orchestra recently was a success, will give her first recital here in Town Hall to-night.

Tremaine and the Anita Damrosch.

A musical program in which Mme. Nina Koshetz, soprano of the Chicago Opera; Serge Prokofieff, planist, and George Barrere, fluist, participated, concluded the evening.

Concert Calendar.

Metropolitan Opera House, 3, Caruso Memorial Foundation concert, Car-negie Hall, 3, Philharmonic Society, Aeolian Hall, 3, New York Symphony Orchestra. Town Hall, 3, phony Orchestra. Town Hall, 3, Mme. Germaine Schnitzer, pianist; Alexander Schmuller, violinist, joint recital. Town Hall, 8:30, Miss Erna Rubinstein, violinist. Punch and Judy Theatre, 8:15, Duncan Robertson, barytone. Carnegie Hall, 8, grand sacred concert by Jewish Ministers' Cantors Associations. Jewish Ministers' Cantors Associa-tion. Metropolitan Opera House, 8:30, concert. Hippodrome, 8:15, Mme. Frieda Hempel, Titta Ruffo, joint recital. Cooper Union Hall, 8, Bronislaw Huberman in People's Institute concert. Selwyn Theatre, 8:30, Frederic Warren ballad con-

MONDAY.

Carnegie Hall, 8:15, Rene Benedetti, violinist. Acolian Hall, 3:15, Miss Florence Bryant, violinist. Acolian Hall, 8:15, the New York Trio.
Town Hall, 3: Miss Maria Ivogun, soprano. Biltmore Hotel, ballroom, 11, Miss Lucrezia Bori in costume regital of Spanish Franch Faylish recital of Spanish-French-English

TUESDAY. Carnegie Hall, 8:15, Oratorio Society

arnegie Hall, 8:15, Oratorio Society, Metropolitan Opera House, 8:30, Philharmonic Society. Town Hall, 3, Miss Louise Vermont, song re-cital. Waldorf-Astoria Hotel, grand ballroom, 11, annual concert of Diet Kitchen Association. Town Hall, 8:15, George Madden, bary-tone. Aeolian Hall, 3, Miss Rose Florence, mezzo soprano. Acoliar Hall, 8:15, Letz Quartet.

WEDNESDAY. Carnegie Hall, 2:30, Josef Hofmann, planist. Acolian Hall, 2:30, Michael Anselmo, violinist.

THURSDAY.

Carnegie Hall, 8:30, Philharmonic Society, Town Hall, 8:15, Miss Marie Novello, pianist. Acolian Hall, 8:15, Mmc. Ethel Leginska, pianist; Hans Kindler, 'cellist, joint recital. Hunter College Chapel, 8:15, the Adolph Lewisohn free chamber music concert.

Carnegie Hall, 2:30, Philharmonic Society. Carnegie Hall, 8:30, Miss Marguerite White, song recital Acollan Hall, 3, Symphonic Ensom-ble of New York.

FRIDAY.

SATURDAY.

Carnegie Hall. 2:30, Fritz Kreisler, violinist. Carnegie Hall. 8:15, Henri Duval, violinist. Hotel Ambassador, 11:45 A. M., fifth program in series of Concerts Internationaux de la Libre Esthetique. Town Hall, Messrs. Maler and Pattleon, two piano recital. Town Hall. 8:15, Gregory Matusewitz, English concertina player, and Mme. Vera Smirnova, gypsy songs. SATURDAY.